



VOICE OF THE RESIDENTS

VOL. III, No. 9

COCKEYSVILLE, MD.

JUNE 1982

MEDICAL AND NURSING STAFFS ATTRACT NEW COMMENDATION FOR QUALITY OF PERFORMANCE

The following letter, from Rena Coates' sister, speaks for itself. It was addressed to the executive director of Broadmead who consented to share it with readers of the Voice as he expressed his "deep appreciation" . . . :

"Dear Martin Trueblood:

"I want to express to you, the medical and nursing staffs, and all the other members of the Broadmead community my very deep appreciation of the wonderful support given to Rena, to my mother, and to me during this very difficult time. The compassion, honesty, sensitivity, and practical help given us were extraordinary, and I shall never forget it. As I told many of you, Broadmead provided strength and comfort at a bleak time for our family.

"In appreciation, and in Rena's memory, I would like to make a gift of \$10,000 to Broadmead, to be taken out of the refundable portion of Rena's entrance fee and age surcharge.

"If it is agreeable to you and the Trustees, I would like to establish a fund that can provide assistance for private nursing to those who would otherwise be unable to meet this need.

"Please convey to Lois Forbush and the Board of Trustees my appreciation for their kind letter.

"Sincerely,

"Jane Fleming"

(Other Letters on Page 9)

ANGELS, ANGELS EVERYWHERE WORKING THEIR HEADS OFF FOR TRANSPORTATION COMMUNITY

The Transportation Committee has announced the names of four new "Angels" to augment the assistance of three experienced "Angels" for bus arranging.

What do Angels do? -- A very needed service. Each one of six keeps track of the Residents who report acquiring subscription tickets, so that we know we have bus space for all; the seventh Angel helps with the telephoning that sometimes presents extensive problems.

Angel Chuck Baldwin watches over the Mechanic Theatre subscribers.

Angel Ruth Gottling watches over attenders of the Kiwanis lectures.

Angel Dot Graham keeps track of the various groups to Center Stage.

Beginning this spring:

Angels Hardy, with Clare and Mary alternating, will be making the count of subscribers to the Maryland Academy lectures.

(Continued on Page 2)

BROADMEADERS AID CITY YOUTH

Under the aegis of Eleanor Corner (H-213), Broadmeaders have contributed \$1010 toward Baltimore's Blue Chip-In, a program designed to establish summer jobs for inner-city young people who, because of the cutback in CETA funds, would otherwise be jobless.

ANGELS, ANGELS HELPING TRANSPORTATION
(Continued from Page 1)

Angel Isabella Jinnette is in charge of the Baltimore Symphony lists.

Angel Claire Stieff has already collected the names of subscribers to the Opera (Speak up if you want to be one).

Draza Kline has agreed to serve as a Telephone Angel (666-1135). She will offer a new service which has been found increasingly needed. When Residents have tickets they cannot use and want to give away or offer at a price, she will serve as a clearing house. She can also receive information about availability, from both directions: Residents who have and those who want can both feel free to call her.

Claire Walker continues to be the regular bus arranger for series tickets. Standby service is given by Billie Tyson, and also Virginia Young, but somehow the three of them do not get dubbed "Angels." Let's hope it's not because they are fallen!

All the Angels mentioned, and those others, too, appeal to all the bus users to pay for their seats one week in advance of the trip they are interested in. This past season it took several telephone calls reminding patrons; some did not pay until the very day of their respective trips. Not that they did not have the money, they just kept forgetting. So, be kind to the Transportation Committee: Pay for your bus trips at least one week IN ADVANCE! (Put check in A-13 for Claire Walker.)

SALT-FREE SPICES STILL AVAILABLE

Orders for the salt-free spices which were offered at the April Barn Sale can still be sent to the Committee for filling on or about the 10th of each month until September. The price until September will remain at \$1.25. Checks should be made payable to Broadmead and marked for the Barn Sale Committee, and put along with an empty spice bottle into A-13. The three varieties are: Basil and Oregano, Curry Blend, and Paprika Blend. Call Claire Walker for further information.

FLEMING STEPPING DOWN AS VOICE'S EDITOR

The incumbent editor of the Broadmead Voice of the Residents, G. James Fleming, will give up the editorship of the Voice following the September issue, he made known at a staff meeting on May 12. Formal notification has been made to the president of the Residents Ass'n.

Fleming started the Voice, on appointment by Mildred Beck, then interim program director. The first number was published in October, 1979, and it has been issued monthly since. Fleming shall have completed three full years as editor in September.

Thanks and Credits

To MALCOLM C. DILL for his unrelenting attention to freeing the A Cluster lawn from dandelions. Day after day he has engaged in this back-breaking work until every golden-yellow head disappeared.

To MAL GROSS for his faithful updating of the announcement board at the entrance to the Main Dining Room, to insure that no Resident can say "I didn't know" after he or she had missed some interesting program in the Auditorium or somewhere else.

To ALL THE VOLUNTEERS who keep the Reception Desk covered during those hours --sometimes long hours--when the staff receptionists and the security officers must be away on some other detail.

YOU CAN'T VOTE UNLESS YOU REGISTER

If you or any other Broadmeader has not registered to vote since arrival in this community, please write your name, apartment number, and telephone number on a slip of paper and place in Box L-11. The proper form for you to complete and file will be placed in your box.

THE PRIMARY DATE IS SEPT. 14.

Bad News/Good News About New Monthly Fees

BROADMEAD'S INCREASES HIGHER THAN DESIRED, BUT LOWER THAN EIGHT SIMILAR COMMUNITIES

By the time this appears you will have heard the bad, but not unexpected, news that our monthly fees are going up by 8.8% on July 1. Unfortunately this is more than 7.4% Social Security increase that goes into effect on the same date.

The good news is that our rates are not going up more than this. As you will note in the table accompanying this report, all the other life care communities listed have had greater increases this year:

COMPARISON OF MONTHLY FEES

LIFE CARE COMMUNITY	PER-CENT INCREASE 1982	LATEST BASIC RATE
Broadmead	8.8	\$ 778 Plus 35 in escrow
Pennswood (Quaker)	10.0	821
Fairhaven	11.9	800
Kendal/Crosslands (Q)	10.0	789
Medford Leas (Q)	10.3	772
Cathedral Village	9.7	763
Foulkways (Q)	10.8	745
Rydal Park (highrise)	9.0	720
Westminster/Canterbury (high rise)	9.0	711

Our total monthly cost, however, if we count the \$36 in escrow for possible real estate tax, is on the high side, largely because by the time Broadmead was built building costs were higher than at the time most other communities were built. This results in a significantly greater annual mortgage payment. One problem for us this year, besides inflation, is that our income from non-resident patients in Hallowell Hall has dropped, and next year is expected to be about \$200,000 less than budgeted this year.

EDITOR'S NOTE

The Voice is indebted, with thanks, to the Residents Ass'n. Budget and Finance Committee and Mal Gross, its chairperson, for preparing the adjoining background article which throws light on the facts and figures which led to the increased monthly fees which go into effect on July 1. Only the headlines have been added by the Voice, to maintain our usual page format.

It took hard, joint effort on the part of Administration, the Trustees Finance Committee, and, to a lesser extent, your Residents Association Finance Committee to keep the rates from going higher. To partially compensate, certain capital expenditures will be deferred to a later year, such as increasing the number of parking spaces around the Central Building, and adding gutters to all the walkways. However, Type 4 entrances and the walkway approach to the Central Building will still be guttered next year.

Your Committee can assure you that the Trustees Finance Committee is doing a good job towards assuring the financial soundness of Broadmead; also that the budget next year has been designed by Administration to implement all of the presently established policies, i.e., standards of quality and service.

--Residents Association Budget
and Finance Committee
Mal Gross, Chairperson

WARD AND CULLISON LEAD IN BRIDGE

The April winners in ranking order for the Monday afternoon bridge players are Isabelle Ward, Libby Emmons, Mary Waters, and Marge Murphy. For the Friday night bridge players they are Ida Cullis, Helen Gibson, Sam Silberstein, and Peg Stevenson.

... Some Coming Programs ...

Below are just a sample of the many programs available at Broadmead. To be completely informed, please read the bulletin boards in the Center Building (first floor, on the upper halls and on the lower level). The monthly calendar which is distributed to each apartment, is another projection of programs.

On Saturday, June 5, Ann Thornton, pianist, will be presented by the Music Committee, at 7:15 p. m. in the Auditorium (She played here with Esther Ebaugh last November in a 2-piano recital).

On June 7, the New Age Group will honor Claire Walker at a luncheon, marking the final round of study. It will be held at Holly House, beginning at noon.

On Wednesday, June 9, Louise Buchner will review The Two Bishops by Agnes Turnbull, at 2 p. m., in the Auditorium, under the auspices of the Program Committee.

On Thursday, June 10, The Towsonaires will perform in the Auditorium, beginning at 7:30 p. m. These 60 "barbershop" voices will be remembered warmly from their last year's visit.

On Saturday, June 12, the Broadmead Players will make their bow to the community, with the first performance of an old-fashioned melodrama, "True Blue and Trusted." Time 7:30 p. m. There will be two other performances: Sunday June 12, at 2:30 p. m., and Wednesday, June 16, at 7:15 p. m. All performances in Auditorium (See how to obtain tickets elsewhere in this issue. See Page 10).

On Saturday, June 19, at 7:15 p. m., Harry and Mary Cushing Niles will give Part II of "Warsaw to Kyoto" (their trip last fall) in the Auditorium.

On Wednesday, June 23, Robert and Ethel Berney will give a travel talk with

slides on Greece and the islands of the Aegean, at 2 p. m. in the Auditorium.

On Wednesday, June 30, Dr. Reuben Andres, at 7:30 p. m., will lecture on "Obesity: Its Hazards and Advantages," in the Auditorium, auspices the Health Maintenance Discussion Lectures. Dr. Andres is clinical director, Gerontology Research Center, Baltimore City Hospitals.

MOVIES

Saturdays 7:30 p. m. Place: Auditorium

JUNE 1--"My Man Godfrey," with Carole Lombard and William Powell-- a comedy classic of 1936 vintage. (95 min.)

JUNE 8-- "Europe--The Mighty Continent," Part 11. The aftermath of "How are the Mighty Fallen," narrated by Peter Ustinov (52 min.)

JUNE 15--"High Society," a musical comedy setting of "The Philadelphia Story," with Frank Sinatra and Grace Kelly, together with Cole Porter's songs.

JUNE 22--"Europe--the Mighty Continent," Part 12, "The New Europe," narrated by Peter Ustinov (52 min.).

JUNE 29--"1776," the Founding Father set to music in a unique dramatization of American history (115 min). A Fourth of July Special!

HALLOWELL HALL MOVIES

Tuesdays 7:30 p. m.

West Lounge

JUNE 1-- "Edinburgh"

JUNE 8-- "Michelangelo"

JUNE 15-- "Washington"--Capital, USA

JUNE 22-- "Wings to Germany"

JUNE 29-- "Wings to Yugoslavia"

The Quakers: "Who Are These Queer People?"

Written originally for the "Pennswood View," Pennswood Village (Penna.), but should prove interesting, also, for Broadmead and similar Quaker-oriented communities.

BY HELEN BUCKLER

VOICED OR NOT, the question is in the minds of many who have exchanged the warm walls of one home for the brave new world of Pennswood, our Quaker-directed Village. They had felt secure. Now they faced an unknown.

To be sure, the reputation of Quakerism is good — honest and safe — but the question is still vague. What Quakerism is remains to be answered.

Quakers do relief work, don't they? Feed the hungry? Step in after a disaster — something like the Red Cross? Yes, yes they do. There was the Quaker Hoover — Herbert Hoover who years ago headed up relief in Russia, child feeding in Germany, and efforts to restore daily life among the French. Some young Quakers spend a year in the Third World before beginning their own careers.

True enough, Quakerism has been these things and several more. Its roots are not so practical, and many early earmarks are no longer distinguishable: The plain dress, the men's coats without collars, the women's eternal gray (actually more taupe than gray) but often very good and therefore of lasting quality.

Nor were Quakers crusaders an ascetic group espousing poverty. Indeed, many were well off, for they were careful to live within their incomes, and to save for the future, for their children's education and for launching the next generation well and safely. Moderation in all things was important to them. So was simplicity.

Quakers world-wide observed in 1952 three hundred years of organized life and held a world meeting in Oxford, England, to note that fact and assess the future. Some 250 Americans came, including many from the far West, with practices of listening to pastors, (very different from the ideas of George Fox who deplored hiring priests and sat down to wait upon the Lord in silence).

For a society celebrating three hundred years of existence, the total membership was nothing remarkable — only some 250 thousand by one estimate, among them about 120

thousand in America. But no moves were made to better matters, no committees were appointed, and no drives were undertaken to spread the word or to increase this modest total.

Why? A notable characteristic of Quakerism is its dislike of proselytizing. A stranger can enter any Quaker meetinghouse and attend a session. There are no barriers and no pressures, despite a warm welcome, to return. While new members are accepted, the pressure, if any, is to wait, take your time, be sure this is for you. For many, the Quaker way is not the way for them. When the inquirer pushes further, he finds that the invisible is the important, the vital characteristic of this small sect.

Quakers call themselves, and prefer to be called, Friends — the Religious

HELEN BUCKLER

is a resident of Pennswood Village, Newtown, Pa..... Nearly 90, she was born in Buffalo, N. Y., of Illinois parents..... She has been journalist, author and artist and community leader..... She has lived in many parts of the world and while in Paris was a writer on the English-speaking Paris Times. She has also been on the staff of the Nation and has been an independent contributor to several other magazines..... She is a graduate of the University of Illinois and was elected to Phi Beta Kappa in her junior year..... She moved to Pennswood Village after living most recently for 50 years in New York City.

Society of Friends. At first glance, Friends are seen to be democratic almost to the point of being anarchic. They adopt a measure only by consensus, often waiting years, as John Woolman waited for slave owners to give up slave-holding. They finally did so some years before the United States, as a country, violently forced abandonment of slavery. John Woolman, by the way, even as he deplored the inhumanity of the practice, was concerned as well about the harm it brought into the soul of the slaveholder.

What then is the springboard of the Religious Society of Friends and the reason that Friends don't vote on their own business matters? It is, in a few words, that they believe that there is "something of God in every man." This is why they espouse pacifism and why almost all their members refuse to bear arms. It is why, if they give aid to one side in a conflict, they are careful to give aid as well to the other side.

This belief that there is something of God in each person underlines many Quaker practices — the equality of women from the very beginning, their refusal to use titles, or to give knee service or pay "hat honor." The early custom of using "thee" and "thou" (forms then common in addressing children and servants) is now seldom used outside family circles and older members of a Meeting, through the desire not to be a peculiar people. That term, "peculiar people," was heard often in reference to these seekers after the truth who did not fit into the usual pattern of synods and hierarchy. So, alas, the word "Quaker," which at first was a term of derision.

It is not inconsistency so much as the changing social scene that has caused the use or non-use of a custom. Democratic progress brought about the use of "thee" and "thou" and new social usage finally caused its decline.

In his attempt to get back to the fundamentals in the seventeenth century, a time of too much political

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maneuvering in the established church, George Fox, whom some regard as the "founder of Quakerism," refused all intervention of "hireling priests" and declared that God himself spoke to people. He could be heard if He were listened to, so George Fox and his friends sat down in simple silence "to wait upon the Lord." This is the essence of Quakerism — to hear what God has to say and to do it. What He says is directed to each individual. It may be bread for one alone; it may be nourishment for many. This is only known by listening patiently until the message with which one may be favored is well understood.

Speaking in Meeting cannot and must not be planned ahead of time. It must be spontaneous, and it must not outrun the revelation given.

Friends who are favored to speak take no credit for what it may be given them to say. They sometimes sit down abruptly, leaving a sentence dangling. After a while, in a well-gathered meeting, it is quite likely that someone else will pick up the thought and go on. It is not considered good practice for anyone to speak at great length or for anyone else to pick up and go on without an appreciable pause.

A meeting is said to be "gathered" when the silent communication among all present is truly felt. Communication is on two levels — first of all from each person present up to God, who is always waiting to be heard and speaks when we open our hearts. Second, communication is horizontal, back and forth from person to person. That is why to give or accept praise for a message is frowned upon among Friends.

It is easy for a stranger to misconstrue a Friends meeting. A zealous student of public speaking once came to a Quaker meeting to practice speaking. He had been told that there were no rules and anyone could talk. So at a quiet moment he arose and said: "I would like to speak about proportional representation." He launched forth and continued to expound his subject for ten, fifteen minutes. The clerk of the meeting arose on the facing bench and stood quietly. This should have warned the eager young man that his speech was unacceptable, but in his enthusiasm and self-absorption he did not understand or perhaps even see the warning gesture. He continued until a Friend sitting beside him tugged his coat and said in a loud whisper, "This is not a forum!" The visitor, nonplus-



GEORGE FOX
Founder of the Quakers
1624-1691

(Sketch by Tony Bonta)

sed, sat down in confusion. A wave of silent compassion swept the meeting room. In the end, a truly "gathered" meeting ensued.

Quakers have no creed, no rules and regulation. When applications for

membership are considered, the only question a Committee on Oversight is apt to ask is: Are you a seeker, and do you seek to know God's will and to it?

There is no hierarchy in Quakerism, no central authority. One's membership is in a local meeting. Present practice, in most places, is to meet for worship for about an hour on First-day mornings, hold a monthly meeting for consideration of business matters, social and religious concerns, property matters, new membership applications, and such. Area meeting embracing several monthly meetings are also held quarterly and once or twice yearly.

While there are no rules, there are "Advices," but with no enforcement of these advices. There are "Queries" read periodically as reminders.

Membership is purely local and gives one no more than courtesy standing in any other meeting. A member who moves his residence may ask to have his membership transferred, but the transfer must be accepted like any other application for membership.

Where individualism is so encouraged, it may well be understood that there are many variations in the Religious Society of Friends. That is right proper.

Pennswood Intergenerational Idea Honors William Penn

(Third article in a series)

By Margaret T. Bouchelle

The idea of "Pennswood" developed in the Committee on George School about mid-1970. There was a growing concern that farm land should be used constructively. From this came the decision to use the George School Farm for a life-time care community. The name was chosen because this was the center of the William Penn country, Pennsbury being nearby, and also a woods.

Basic to the idea is its relationship to George School, a high school, and to Newtown Friends School, for the lower grades. Pennswood residents can use daily the swimming pool, and the school library;

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(Continued from Page 6)

attend plays, movies and music programs at the Center Auditorium, and go to any athletic event they wish. They may also arrange to attend some classes at George School.

Selected students work in recreational therapy in the health center; social events involving groups of students and residents are arranged from time to time; and a program of matching students and residents on a one-to-one basis, for students who have a particular need to relate to a grandparent figure, are typical examples of the Pennswood-George School cooperative venture.

Students from Newtown Friends School visit Pennswood and give programs for the residents; after which, two of these may accept an invitation to visit a resident in his or her apartment. A few resident volunteers perform services at the school, such as substituting, assisting a teacher, or working in the library.

Harold Passmore, executive director Pennswood, explained, "We meet regularly with members of the two faculties and develop new programs, as new interests surface. The intergenerational program is a dynamic one."

(Series continued in next issue)

CAROL BAKER WOMEN'S TABLE TENNIS CHAMPION

At "high noon" on Wednesday, May 12, our two women Table Tennis Tournament finalists met to vie for the Broadmead Staff trophy.

A closely fought contest resulted in a narrow victory for Carol Baker over Julie Banks. Both the men's loser, Rich Compton, and Julie predict a different outcome in the next tournament.

The women's finals had been re-scheduled from April due to the illness of Carol Baker.

DEADLINE FOR NEXT ISSUE JUNE 14, 1982

MODELS NEEDED FOR FASHION SHOW SPONSORED BY "SEW AND SO;" DOLLS, TOO, FEATURED

Models are needed for the Fashion Show, scheduled for Nov. 17, 1982, at 2 p. m., in the Auditorium, under the auspices of "Sew and So" Group.

Sew or knit a dress or suit. Model it or ask a friend to model it. Dress a doll in any style or to match your garment--or ask a friend. The dolls will be sold for the benefit of The Residents Association.

Do you need materials? Materials may be purchased anywhere you wish, taken from your storage, or you may purchase especially fine, unusual materials from Darrah Opdahl, Leiter representative, who will be here with her samples on June 12.

For doll clothes, the Sewing Room has lots of beautiful scraps which you may have free. Undressed dolls will be supplied by the Sew and So Group to anyone who wishes to dress them. A doll dress pattern may be borrowed.

Do you want to brush up in sewing? A sewing course will be conducted by Mary O'Neill entitled "Everything you ever wanted to know about sewing but were afraid to ask." It starts on June 18, in the Sewing Room.

Do you need to brush up on knitting? Ask Mildred Davis.

Mary Waters and Margaret Bouchelle
Coordinators

TWO BROADMEAD TEAMS WIN AT KESWICK

Two Broadmead bridge-playing couples were this year's winners in the Keswick Marathon, played from October to April by 80 couples throughout Baltimore. Isabelle Ward and Lucille Stewart tied with Bobbie Richardson and Mildred Davis for total number of games won. The Richardson-Davis team were high scorers with a total of 24,810 points. Ten Broadmead couples participated in the Marathon, the proceeds of which are used for birthdays and special events for patients in the Keswick nursing home.

TWO SUPERPOWERS RESPONSIBLE FOR WEAKNESS OF UNITED NATIONS, SAYS PEACE/WAR EXPERT

E. Raymond Wilson, who probably knows as much as official "experts" and more than most about the peace-versus-war endless debate, recently told the Broadmead Discussion Group that whatever weaknesses the UN has is due to the attitudes and actions of the two superpowers, the United States and the Soviet Union.

These two nations, he declared on May 11, tend to ignore the international body on some most important issues, to utilize it only when they think they can manipulate it, and to downgrade it in their overall attitude. He gave examples, singling out, especially, recent remarks by America's representative to the UN, Jeane J. Kirkpatrick.

The retired director of the Friends Committee on National Legislation threw much light on "the other side" of many of the statements and headlines that originate in the capitals of the major countries, especially the United States. He stressed, too, the several opportunities the US has had to make a giant step toward achieving a limit on nuclear weaponry. He called especially for immediate freeze of nuclear power.

In answer to a question, Wilson admitted that fear and mistrust of the Soviet Union is responsible for much of the attitude and thrust against the Soviet Union. He added: "If the USSR is not to be trusted, the same holds also for the United States in many matters."

Wilson is the author of "Uphill for Peace: Quaker Impact on Congress" (432 pp, 1975) which documents the experience of the Friends Committee on National Legislation as a lobby for peace for nearly 40 years. His other major work is "Thus Far on My Journey," an autobiography (308 pp, 1976). Both volumes are in the Broadmead Library.

At the June 8 meeting of the Discussion Group, members will participate in a review of the past year's program and give insights as to the future.

HIGH TEA

SPODE PORCELAIN IN MINI-EXHIBIT

As usual, the mini-exhibit was one of the attractions at the monthly English-Scottish "High Tea" in the Lounge. The April exhibit was Spode porcelain through the courtesy of Robert and Gertrude Black.

Artistically arranged, a Spode tea set and other pieces were from the Black collection--a collection begun more than 50 years ago. The pattern is known as Spode Pink Tower, the first and oldest of this old porcelain.

Spode was first made at the works of Josiah Spode (1754-1827) in Staffordshire, England.

Appropriate flower arrangement was by Agnes Levy.

The affair, held on the last Sunday of April, was chaired by Anna Ruckdesche assisted by a host of friends who showed off their culinary and related talents.

BIRDS KNOCKING SELVES OUT?

With the coming of Spring, several birds at Broadmead have been trying to enter apartments through closed windows or doors. Usually in the early mornings, they hit continuously against the enclosures and refuse to heed any efforts to chase them away to prevent them from killing themselves.

Nancy Rowe, the Voice's nature columnist, gives this advice: "If bird hits window, leave alone. If they persist and knock themselves out, freeze their bodies in a plastic bag and call Grace Purvis (667-7177) or Nancy Rowe (666-1938)."

In Memoriam

EDGAR W. LAUTERBACH

January 31, 1898

May 12, 1982

LETTERS

Dear Voice:

Many thanks for the fine story about the Woodshop in the last issue. Unfortunately, we will have to disclaim credit for the ramps in Holly House and for all of the fixtures in the Gift Shop. Denny Phillips did design and construct several items, however.

Incidentally, our shop is not quite "the most fully equipped shop of its kind anywhere." Our readers should know that we could use a number of tools, both power tools and hand tools. For one example, a table sander could be put to excellent use, in addition to a number of other items.

Please allow me to emphasize that additional helping hands would be most welcome in the Woodshop.

--Franc Beck

Dear Voice:

It was wonderful to be able to return to Broadmead. The ovation I received in the dining room left me flabbergasted. What a wonderful number of interested friends! So many sent cards, phoned or brought the mail to the

New Residents

 AMOS AND FLORENCE HORNEY -- N-3 --
 666-9235. Moved to Broadmead from Las Cruces, N M, where they had lived since his retirement in 1972 from the U.S. Air Force Office of Scientific Research, Washington. Professionally a chemist, his chief avocation is photography. Mrs. Horney first came to Baltimore as a student at Goucher and has held various positions in the area, including teaching at Hood College, in Frederick, and heading the Home Service Dept. at B.G.&E. She enjoys hand crafts and both are bridge players.

hospital that I am afraid I shall miss thanking some of them.

Each experience of illness, such as mine, emphasizes the warm spirit that prevails among the members of this community. I am happy to be here and thank each one for the "lift" you gave me.

--Bob Jones

Dear Voice:

I would like to express my thanks to all who have made my internship at Broadmead so very worthwhile. I leave with a heavy heart but also with a wealth of experience and a greater understanding of my role as a Social Worker. I am deeply indebted to Eric Thompson who has my deepest respect and admiration. He has shared with me his knowledge base and directed me with fairness, sensitivity, and astute professional ability.

To the staff I express my sincere thanks for your help and for making me feel part of the team. I have been constantly awed by your dedication to, and concern for, Broadmead and its Residents. To the Residents -- I will always remember you with joy and thank you for sharing your life experiences with me. Hearing them and knowing you has made my life richer. To the Board of Trustees -- thank you for having the tenacity to push forward to establish this Broadmead community even amid obstacles that would have overwhelmed and defeated most people.

Broadmead is a unique community, and I feel fortunate to have been a part of such an outstanding model of what lifetime care can be.

--Mary Orth
 University of Maryland
 Baltimore County

SCULPTURED LADY IN NEW SPOT

The sculptured bust, by James Newton Wines, of his wife has been moved from the Main Dining Room to a cozy nook of the Outpatient Reception Room. There she is among restful greenery. Where next?

"Come Hiss and Heckle"

The Broadmead Players will give as their first production an old-fashioned melodrama, "True Blue and Trusted" ("Come hiss the villain and cheer the hero," says the announcement.) Performances will be Saturday evening, June 12, at 7:15; Sunday afternoon, June 13, at 2:30, and Wednesday, June 16, at 7:15. Seating will be limited at each performance so that everyone will be better able to see and hear.

Admission is free but tickets are required. You may pick up your ticket near the reception desk at dinner time Wednesday, June 9, or Thursday, June 10, at lunch or dinner time. In order to defray the cost of play books, royalties, costuming, and staging, voluntary contributions are invited and may be put in Box J-6. Checks should be payable to Broadmead Players.

BARN SALE RAISES \$2,000 FOR RESIDENTS ASS'N. AND ISSUES CALL FOR NOVEMBER EVENT

The Residents Ass'n. Barn Sale, held on April 29, again provided an opportunity for all Broadmeaders to participate in a successful money-making venture. The activity this time was limited to sales of clothing, jewelry, crafts, and baked and other homemade foods. With all the receipts not yet in, a total of about \$2,000 has been added to the treasury of the association.

The activity was made possible only with the help of everyone at Broadmead--those who work and those who live here. The committee is appreciative of the efforts of each person involved.

The next Barn Sale will be held in November. It will be on a broader scale than the recent one and will include furniture and "flea market" items of all kinds. Donations will be accepted at any time.

--Kathaleen V. Kennedy
Chairperson

TOTALITARIANISM HAS SEEDS OF OWN DOWNFALL, PROF. GERD EHRLICH, OF TOWSON U, CONTENDS

Prof. Gerd Ehrlich, of the Political Science Department of Towson State University, talked to the Discussion Group on April 27. His topic: "Threat to Democracy - Totalitarianism."

Professor Ehrlich explained totalitarianism as a condition that comes about "when social changes have discouraged many citizens, and technology and social institutions are no longer in harmony." Social insecurity then leads to a breakdown of existing institutions, and the totalitarian movement, "usually under a charismatic leader, appeals to a savior."

In seeking new ideals and personifying an enemy to be the object of hate, the society tries to escape from "the nagging guilt of uncertainty," he pointed out. Thus hate becomes the new social cohesive and any opposition to the hierarchy has to be destroyed.

Prof. Ehrlich continued: "The totalitarian state takes complete control over all economic, cultural and religious functions of the citizens, as it tries to submerge all forms of life in the ruling philosophy under the governing hierarchy." The speaker pointed out that totalitarianism may not be undemocratic; it may have come about by the will (or desperation) of the citizens, and the head of the state may be acting in their best interests.

Until there is a military defeat, or unacceptable living conditions do not respond to efforts to improve them, the hierarchy is usually not opposed by a great majority of its citizens. Even a democratic society can be a totalitarianism, if it becomes unable to cope with change, for democracy is a process, and as such is not a protection against totalitarianism. But as it depends on the insecurity of the citizens and has no positive values other than this unity in the face of insecurity, totalitarianism contains the seeds of its own destruction, according to Dr. Ehrlich.

--Claire Walker

NATIONAL MUSIC WEEK OBSERVED WITH HELP OF BALTIMORE MUSIC CLUB--THIRD VISIT HERE

The Baltimore Music Club brought Broadmead one of the first groups of mature artists of the area on May 6--all donating their talents in celebration of National Music Week, as explained by Mrs. Collins, president of the club. The director and accompanist, Jo McKee Travers, bringing the program for the third year, interspersed three of her own compositions with patriotic and civic dedications.

Broadmeaders knew the magnificent caliber of the two singers who were entertaining us for the second time: Mary Malas Aiello, soprano, and Charles Kreaflle, bass-baritone. The third, Mary Ruzicka, showed vocal flexibility and richness and musicianship of similar quality. In solos and ensembles they poured forth beautiful interpretations of a wide range of audience favorites.

For example, the bass offered "Panis Angelicus" by Cesar Franck, and "When I Have Sung My Songs" by Ernst Charles. Ms Ruzicka gave "Love is a Many Splendored Thing," contrasted with "Who Will Buy?" from Oliver and Noel Coward's "I'll See You Again." Mary Aiello ranged from the intensity of "O My Bambino Caro" from Puccini's "Gianni Schicchi," with a mood change to My Fair Lady's "Wouldn't it be Lovely?" to Mrs. Travers composition about the Maryland State Flower "Black-Eyed Susan."

--EEM

"PAULINE" GETS RAVES IN DOLL SHOW

Much heralded, "Pauline", an 85-year-old doll, paid a visit to her "mother", Nancy Grant, when Dorothy Wernsdorfer brought some of her doll collection to Broadmead's Wednesday afternoon program last month. Pauline, with her painted canvas face and original lace-trimmed pantaloons and petticoat, actually belonged to Nancy's father when he was a small boy, and recently joined Mrs. Wernsdorfer's collection through the good graces of Billie Tyson.

Eventually, Pauline expects to retire to either the Maryland Histor-

ical Society or the Baltimore County Historical Society. The entire exhibition of seemingly countless dolls and doll houses received a warm reception from the Auditorium audience.

VIRGINIA REINECKE DIRECTS LOYOLA COLLEGE CHOIR IN CONCERT OF AMERICAN MUSIC

Virginia Reinecke, popular at Broadmead, instead of giving another piano recital here, brought us the Loyola College Concert Choir, of which she is director. Excellent musicianship and youthful verve and radiance were an unbeatable combination to provide a delightful concert on May 3.

The 16 (of 25) members also brought handsome programs from their concert the day before at Loyola, where the only addition had been a dozen instruments. For the most part, the All-American program was rendered a capella with clear enunciation. A tenor, Jeffrey Einig, doubled as a sensitive piano accompanist, substituting for the orchestra in "Song of Democracy."

The first half represented compositions by American composers, several on Easter rejoicing. The Brazilian "Alleluia" used a Latin rhythm and old England was represented by Ben Jonson's poem, "Have You Seen the White Lily Grow?" The most pretentious was selections from "Magnificat" by Robert Twynham, organist of the Cathedral of Mary Our Queen.

After a brief intermission, the program was devoted to American Folk music including some beloved spirituals. The choir felt the syncopation and showed their fondness for "Balm in Gilead." Miss Reinecke's own arrangement of "Were You There" brought tears near the surface of many.

--Elizabeth Muller

Chairperson, Music Committee

SECOND MARRIAGE AT CATHEDRAL VILLAGE

One of the original residents at Cathedral Village, a lifetime care community in Philadelphia sponsored by the Episcopalians, became the second resident to marry recently. The bride was Elizabeth Brown; the groom George Jecklin.

Reg Pardon

Two names were omitted from items carried in the May Voice. In the front page story to the effect that the Rose Garden is "in good hands," the name of "Jack" Sauer was overlooked as "among the loyal volunteers" who will be carrying on the Garden in the best George Conner manner. He contributes "not only a sturdy right hand but also a keen sense of humor that keeps everybody on their toes," according to Conner.

In the item on McKim Center the name of Nancy Grant should have been included as an early member of the McKim board and a former chairperson of the board.

Fireside Chats

Here are gleanings from recent "Fireside Chats" which have not been mentioned in other sections of this issue of the Voice:

The number, now 27, of permanent Residents on Hallowell is higher than expected and higher than in other communities. Our cost control is good but income is reduced because of the loss of per diem patients.

To prepare for the first production of the Broadmead Players, the lighting track on the stage has been moved, along with a light switch, and a new sound system is planned.

Broadmead needs a consultant to draw up a plan for new tree-planting. Nursery stock will be put on the land given by Dundore and the State will supply young trees.

All seals on the circulator pumps have been replaced and 21 or 22 pumps have been moved. Larger water heaters are now being installed, with the first priority being those medically certified, and the second being double occupancy.

The security system at the gate has not been functioning properly. The

BROADMEADERS HELP TO HONOR SPEERS

A large number of Broadmeaders were present when an oil painting of Guthrie Speers (the Rev. Dr.) was unveiled at Brown Memorial Presbyterian Church where he served a brilliant 29 years as pastor. It was a "high day" for Dr. Speers.

recent car break-ins were the first in a year.

Lawyers are working on negotiations with the food service.

In response to a complaint of too much salt in the food, Residents were asked to report problems right away to make them easier to correct.

VOICE OF THE RESIDENTS

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